**Recommended watercolour materials and equipment**

**Paper:**

A4 Spiral bound watercolour sketchbook.

Preferably quite thick (140lb or 300g paper is heavy enough not to buckle), not Hot pressed (very smooth)

E.g. Bockingford Spiral Fat Pad, 30GSM, A4, 25 sheets

<https://www.jacksonsart.com/bockingford-spiral-fat-pad-300gsm-a4-25-sheets-rough>

E.g. Seawhite Watercolour Hardbacked Book- 350gsm- A4 Landscape

<https://artdiscount.co.uk/products/hardbacked-watercolour-book-landscape-a4-350gsm>

**Paint:**

Cotman 21 ml. tubes of watercolour paint or the equivalent in full size pans (for use in paint box)

<https://artdiscount.co.uk/collections/student-quality-watercolours/products/cotman-watercolour-tubes-21ml>

Jacksons do full pans of paint but half pans are ok too

<https://www.jacksonsart.com/jackson-s-artist-watercolour-paint>

<https://www.jacksonsart.com/jackson-s-black-folding-metal-watercolour-palette-holds-12-full-or-24-half-pans>

Ultramarine blue

Lemon yellow

Cadmium red deep

Viridian green

Raw umber (greenish brown)

Ivory black

For portraiture, please add the following colours: Yellow ochre, burned sienna

**Brushes:**

A mixture of flat and round brushes would be good, in a range of sizes. Larger brushes are important for laying smooth areas of colour and wetting areas of the paper and smaller ones for line work.

 Examples:

 Round brush

 <https://www.jacksonsart.com/jackson-s-icon-sable-synthetic-watercolour-brush-round-no-10>

 Flat brush

 <https://www.jacksonsart.com/jackson-s-icon-sable-synthetic-watercolour-brush-flat-1-4in>

**Palettes**

Most flat, white plastic or porcelain can be used. Purpose made watercolour palettes with small wells are inexpensive.

<https://artdiscount.co.uk/products/large-plastic-folding-palette>

**Other**

Water container

Absorbent rags or kitchen roll

Paper clips

Masking tape

If working outside “plein air” it is worth investing in a small light stool and using pans of colour in a paint box for ease of use