

List of materials for drawing course

Natural charcoal:	A small box of assorted sizes will do fine
Putty rubber:	It is worth paying for a decent one that is not too stiff
Compressed charcoal pencils:	Derwent do a nice range. The medium darkness is fine and they also do one which is called "natural" which is a lovely mid tone gray.
Fixative (Optional):	There are plenty of pastel fixatives on the market. They say hair spray does the trick too although I've never tried.
Hand wipes (Optional):	Charcoal can get quite mucky so wet hand wipes are an option although I have plenty of standard cleaning equipment.
Soft pastels:	One black, one mid tone gray and one white. This can be any make but we won't be needing the range of bright colours that usually come in sets.
Oil pastels:	Sennelier tend to have the best range. Again we'll just be using black, gray and white.

I will provide paper and all other studio equipment needed.