

Materials needed for acrylics course at Aplin Studios. March 2016

You will need to invest in your own acrylic paint colours and brushes.

Basic colours: Titanium white
Lemon yellow
Ultramarine blue
Cadmium red
Burnt umber
Payne's gray

Further options: Cadmium yellow (medium)
Pthalo or Prussian blue (leaning towards green)
Alizarin crimson

Windsor and newton "Galeria" 60 ml. or Daler-Rowney "System 3" 75 ml. tubes from Jacksonart.com at £3 each or any art material supplier. A slightly larger tube (150ml) of titanium white is recommended as it is used quite a lot.

I have chosen these colours so that we can gain a good working understanding of colour theory and are able to control colour temperature as well as value.

Brushes:

These come in sizes and types. For our purposes a mixture of synthetic hair round and flat brushes would be useful. Bring in any you may already have but I would recommend the Pro Arte long handle brushes Flat number 6, round number 6 and filbert number 2. Using larger rather than smaller brushes is advisable since it allows us to think in blocks of light rather than detail.

Other material:

There are palettes and water spray bottles for acrylic use at the studio but if you want your acrylic paint to remain usable over a prolonged period of time (overnight for example) you will need some form of "stay wet" palette that can be hermetically sealed.